MANISHA AGARWAL

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Objective -

To grow and excel in dance – with dedication, focus, proactive approach, positive attitude and passion, and to realize my potential in maximum areas of the Dance Industry.

Training -

- Trained under many of the best international dance instructors and choreographers; Brian Puspos, Kyle Hanagami, Lyle Beniga, Quick Crew, Mariel Madrid, Laura Edwards, Wildabeast, Luam, Gigi Torres, Jawn Ha, Neil Schwartz, being a few of those names.
- Selected for an intensive training program "Establish Your Empire", auditioned and trained by Gigi Torres.
- Completed 'International Student Visa Program' at one of the world's best commercial dance school, Broadway Dance Center, New York, under the mentorship of Neil Schwartz and Luam.
- Trained in Hip Hop at internationally renowned studios in LA 'the Movement Lifestyle', 'Millennium' and 'Debbie Reynolds'.
- Trained in Contemporary, Jazz and Ballet at Big Dance Center, New Delhi.

Dance Credentials / Accomplishments -

- Organized and taught at 'Urban Dance Tour India Tour 1' in Delhi and Mumbai, an event that had Chachi Gonzales as the main faculty, besides one Canadian and two Indian instructors, and registered students over 350. – http://www.youtube.com/watch?v=0IXnAPq5KEM
- First Indian to be selected to perform at the grand stage of 'World of Dance', New York. http://www.youtube.com/watch?v=cLPr3hM9ERE
- Assisted internationally renowned choreographers, Luam and Gigi Torres, for different dance-video projects.
- Choreographed for a Bollywood event in New York City.
- Performed in India's first dance movie Anybody Can Dance.
- Won various inter-collegiate level dance competitions in India as a solo, a duet and a group dancer
- Choreographed for various Hip Hop and Contemporary events, including competitions, corporate events and performances.