

MISA ICHIYAMA

■ Manager /Chief Instructor (Ballet , Tango Argentino)

at Mids Art Studio JAPAN

OBJECTIVE

To make the best use of my artistic experience in management of the dance studio and Ballet school to teach children, adults, and young dancers. I am interested in contemporary art what born from various aspects of many different culture. I will make exertion to make environment in which every children can enjoy studying.

DANCE TRAINING

Ballet Classic	Masako Ono Ballet Studio , Academie de Dance classique Princesse Grace , The Royal Ballet Summer Intensive , Masako Ono , Marica Besobrasova , Piotr Nardelli , Tago Suwako
Character dance	Academie de Dance classique Princesse Grace , The Royal Ballet Summer Intensive , Royal Academy of Dance Summer Intensive
Contemporary	Haruka Ueda dance factory , Academie de Dance classique Princesse Grace
Jazz	Academie de Dance classique Princesse Grace
Tango Argentino	Canelo Tango Estudio , Studio Maripocita Mria Nieves , Carlos Rivarola , Silvia Toscano , Roberto Canelo
Pilates	Maria Julia (Bienestar en Movimiento)

PERFORMANCE EXPERIENCE

Ballet	Academie de Dance classique Princesse Grace (Monaco, Italy) , Masako Ono Ballet Studio , Haruka Ueda dance factory , Tago Suwako Ballet , Association of ballet JAPAN , Young Ballet Festival , Aoyama Ballet Festival , Varentin Dance Center
Solo Dance	The Girl of 0100 (1994) , One day Of Ofealia (1995) , El Tango Para mi (1997) Sensitive (2000)
Duet Dance	Everytime we say goodbye (2001) , Axis of Pain (2002)
Tango Dance	Varentin Dance Center , Colazon de Tango , Centro Nikkei Argentino , Aoyama Theater , MIRAI Gallery Roppongi , Fiesta Argentina (sponsored by Argentine embassy)
Theater	Komaba Theater , Zamuza Asagaya ,

Opera Aoyama Theater

Other experience Hair Show 「MOTIVATION AUTUMN」
 Collaboration with the Animation dance 「DARTS」
 Music video 「Scoobie do」 「Kazuki Katou」 「Seema」
 Opening Movie of 「The Predators LIVE」

Produced Space lab YELLOW 「Le Paradis」 (2000) , Theater Sanmor 「Nostalgia」 (2005)

Organise MIRAI Gallery Roppongi 「Expreso Buenos Aires-Tokyo」 (2008)

CHOREOGRAPHIC EXPERIENCE

「Can't fulfill love」(1993) , 「Rain」(2006) , 「Tanguera」(2007) , 「Songs My Mother Taught Me」(2013)

AWARD

3rdPlace, National Ballet Competition JAPAN (1996)
 Winning Prize for association of cultural organization party(1996)
 3rdPlace, National Ballet Competition JAPAN (2000)

TEACHING EXPERIENCE

1994-1999 Assistant teacher

2000-2009 Teacher of Ballet and Artstic dance Masako Ono Ballet Studio , Aoyama Dancing Square ,
 S・I Dance Company , Tipness ONE

2010-2014 Manager /Chief Instructor at Mids Art Studio JAPAN

Individual lessons Ballet , Streching , Tango Argentino In JAPAN , ARGENTINA